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**METROPOLIS OF BOSTON FEDERATION
GREEK ORTHODOX CHURCH MUSICIANS**

Church Music Institute

*For all Clergy, Choir Members, Psaltai,
Youth Directors, Religious Educators*

Saturday, April 28, 2018

8:30 AM to 3:00 PM

Greek Orthodox Metropolis of Boston Center
162 Goddard Avenue
Brookline, MA 02445

**“Vocal Health and Hygiene:
Surviving the Lenten and Paschal Seasons”**

Nicolas E. Maragos, M.D.

**“From the Springs of Israel:
The Judaic Roots of Orthodox Worship”**

Rev. Protopresbyter Demetrios E. Tonia, Ph.D
Dean of the Annunciation Greek Orthodox Cathedral of New England
Adjunct Assistant Professor of Religious Studies at Hellenic College

Continental Breakfast and Luncheon
is included for all CMI participants.

*Please note: There is NO Registration Fee to attend. However, we ask that you RSVP to
cindialex1@gmail.com so that we can plan for our catering needs.*

*The Church Music Institute is co-sponsored by the National Forum of Greek Orthodox Church Musicians and
the Metropolis of Boston Federation of Greek Orthodox Church Musicians.*

For more information contact Cynthia Alex at cindialex1@gmail.com

The Rev. Protopresbyter Demetrios E. Tonia, B.S., M.Div, Th.M., Ph.D.

The Rev. Dr. Demetrios E. Tonia is the Dean of the Annunciation Greek Orthodox Cathedral of New England and Adjunct Assistant Professor of Religious Studies at Hellenic College. Fr. Tonia graduated from Boston College with a Ph.D. in theology where he specialized in Jewish-Christian relations with a focus on the Eastern Christian-Jewish dialogue in general and the early church Jewish-Christian relationship in particular. He is the author of, *Abraham in the Works of John Chrysostom* (Fortress Press, 2014), which examines the numerous references to the great patriarch of the Jewish Bible by the fourth century Christian preacher and bishop. Fr. Tonia is the author of numerous scholarly papers and is involved in a variety of ecumenical and interfaith dialogues where he represents His Eminence Metropolitan Methodios and the Greek Orthodox Metropolis of Boston. Presently, Fr. Tonia serves on the board of the Massachusetts Council of Churches. He also serves on convening panels of the World Council of Churches, the National Council of Churches, and as a consulting scholar for the International Council of Christians and Jews. Recently, Fr. Tonia was part of the 40th Anniversary meeting of the Academic Dialogue between Orthodoxy and Judaism, under the leadership of the Ecumenical Patriarchate and the International Jewish Committee on Interreligious Consultations (IJCIC).

Dr. Nicolas E. Maragos, M.D.

Dr. Nicolas E. Maragos was born and raised in Southeastern Wisconsin. He attended undergraduate and medical school at the University of Wisconsin Madison campus. He was a surgical intern and resident in the Otorhinolaryngology-Head and Neck Surgery department at the Mayo Clinic in Rochester, MN, and became part of the ENT staff. He practiced head and neck and voice surgery for over 33 years until his retirement from the clinical staff in December 2010, and continues to teach and lecture nationally and internationally.

He is the author of *The Divine Liturgy for Small Choir* (1989), a Liturgical setting for SAB choir with Greek and English text, based on traditional Byzantine melodies, *The Holy Cross Liturgical Hymnal*, and *The Divine Liturgy for Mixed Voices in Greek and English* (1981), a Liturgical setting based on traditional hymns.